
NICOLE DEXTRAS

BIO

Nicole Dextras is a graduate of the Emily Carr University of Art in Vancouver, Canada, where she was a sessional teacher from 2003 to 2013. Her art practice is rooted in the environmental art movement, where our fragile existence is presented through transformative installations that mark the nature of time. Dextras has exhibited her work in Canada, the USA and in Asia. She has staged public interventions with models wearing her Weedrobes in Paris, Fullerton CA, New York and Montreal. Recent solo exhibitions include *The Dystopian Museum* curated by Wynne Palmer at Digital Carnival: FIRE, 2019 in Richmond BC, the Method Gallery in Seattle in 2017, the Truth and Beauty Gallery in Vancouver in 2016 and Lycoming Gallery in Pennsylvania in 2015. Recent publications include: The Strength and Power of Nature's Fragility by Selena Buckingham for Junkies Magazine, Melbourne, AU, 2018. Future Fabrication for Surface Design Magazine by Richard Elliott, along with being awarded the Craftivism Award in 2017, Sustainability by Monica Herrerias, for Cronica Ambiental, Mexico City, MX in 2017, Artists and the Garden by Sam Phillips for The Royal Academy of Arts Magazine, London UK in 2015 and Art and Ecology Now by Andrew Brown for Thames & Hudson, London UK in 2014. Her work was on The Exhibitionist TV series produced by CBC in 2019 and recently in two half hour documentaries on both Carte de Visite program on the TFO Network in Ontario and Chacun Sa Route for TVA in Quebec.