

CO₂

CAUSE
AND
EFFECT

VISUALIZING
SUSTAINABILITY



gestalten



CONSUME

by: Nicole Dextras
for: grunt gallery
in: Stanley Park,
Vancouver, Canada

The exhibition "Signs of Change" at the grunt gallery featured the work of Nicole Dextras, who places words sculpted from ice—such as reason, silence, legacy, and desire—into various landscapes. She leaves them to melt, photographing them before they disappear. CONSUME was created as an offsite component for the exhibition and installed at Vancouver's Coal Harbor, where the real estate boom hit hard. The area is located across from Stanley Park, an urban forest with an estimated half million trees, some of which are hundreds of years old. When viewed against the urban backdrop, the melting word suggests the increasing intensity of climate change and makes the viewer wonder how long it will be until the effects of climate change make us disappear too.