
NICOLE DEXTRAS

BIO

Nicole Dextras is a graduate of the Emily Carr University of Art, where she was a sessional teacher from 2003 to 2013. Her art practice is based in social interventions and environmental installation, rooting nature to our everyday urban experience. Dextras has exhibited her work in Canada, the USA and in Asia. Recent solo exhibitions include the Lycoming Gallery in Pennsylvania in 2015, Lansdowne Centre in Richmond in 2013 and the Grunt Gallery in 2010. She has staged public interventions with models wearing her Weedrobes in Paris, Fullerton CA, Manhattan and Montreal. Recent publications include: Artists and the Garden by Sam Phillips for The Royal Academy of Arts Magazine, London UK in 2015 and Art and Ecology Now by Andrew Brown for Thames & Hudson, London UK in 2014.